All Ireland

OFFICIAL PAPER of the IRISH FAIR, MECHANICS' PAVILION, MAY 1st to 24th, 1902.

No. 7. San Francisco, May 9, 1902. Price, 10 Cents. Subscription, $1.50.

IRELAND'S MOST ANCIENT RELIGIOUS RELIC

(By permission, from J. S. Hyland & Co.'s celebrated "Ireland in Pictures")

THE CELTIC CROSS, MONASTERBOICE, COUNTY LOUTH.—This sketch gives a splendid view of the Celtic Cross and Round Tower at Monasterboice, County Louth, rendering the cross, which is one of the grandest specimens of its kind in Ireland, more prominent. The mighty emblem of salvation is surrounded by an iron railing, in order to protect it from the hammer of the "relic" vandal, who, like Brougham's Schoolmaster, is always "abroad." The intricate carvings in the stately memorial can be almost traced by the naked eye. The man with his hand on the railing has acquisitiveness in his eye, and may be planning how best to surmount the obstacle, and obtain a "chip" for a "pocket-piece." A civilian and two British soldiers form a small group on the left of the cross, which has been familiar with the English uniform—greatly to the cost of its surroundings—for several hundred years. It saw the archers of Strongbow, the Ironsides of Cromwell, and the "Fencibles" of Camden and Cornwallis. But the soldiers contemplating the ruins, as shown in the picture, seem peaceable fellows enough. How truly "English, you know," is the set of the "forage cap" over the right ear of the young red-coat farthest toward the left, and his hands, holding the inevitable rattan, are clasped behind his coat-tails in true John Bull style.

THE CROSS OF MONASTERBOICE

Written for ALL IRELAND by M. E. O'CONNOR

About six miles from Drogheda, in the County Louth, and not far from the famous abbey of Mellifont, stand the venerable ruins of Monasterboice, consisting of the remains of two small churches, a round tower, and three ancient Irish High Crosses; all surrounded by a typical Irish graveyard, with tombs and monuments of various shapes, sizes and ages.

The two crosses now standing—the third one was broken by Cromwellian soldiers—are considered the finest examples of the Irish Cross, and the one of which a cut is given in this issue is said to be "the most ancient religious relic of its kind now in Ireland."

The monastery was founded in the 5th century by St. Boetius or Boyce, whence the name Monasterboice. The date of the erection of the cross here spoken of is fixed by an inscription on its base—"A prayer for Muiredach, by whom was made this cross." Muiredach died in the year 924. The Cross of Muiredach is about eighteen feet in height, its companion is several feet higher, but the sculpture of the first is better preserved.

The cross is a monolith or single piece of granite, the arms being connected by segments which form a circle or wheel beyond which the arms and top project. This circle feature is a characteristic of the Irish Cross. The sculptures which cover both sides from top to base including the space inclosed in the circle are in relief, or standing out from the surface on which they are cut, the execution of such work requiring fine, sharp-edged metal tools. The style of sculpture previous to the 9th century was incision, or cutting into and below the surface. Of the twenty-two panels or compartments into which the sides of the cross are divided, each representing some historical or Scriptural subject, only nine have been deciphered. Some of the lower panels have been defaced by the clumsy work of unskillful mechanics in attempts at "restoration."

The subjects on which experts agree are: The Fall of Man, The Expulsion from the Garden (with the consequent penalty of delving and spinning); The Death of Abel; The Adoration of the Wise Men; The Crucifixion; The Last Judgment; and Michael and Satan at the Weighing of Souls.

There are three panels on the western face of the shaft, each of which is filled with figures dressed as ecclesiastics or military personages of the 9th or 10th century—the period of the execution of the sculptures.

The catalogue of the Irish Academy says: "The history which these sculptures are intended to commemorate evidently commences in the lowest entablature, where an ecclesiastic in a long cloak fastened with a brooch stands between two figures, either soldiers or robbers, armed with long Danish swords. In the compartment over this the same personages are represented as students, each with a book, but the soldiers have assumed the ecclesiastical garb, although they retain the moustache. In the top division the figures are again repeated, all in long flowing dresses; the central one—then perhaps aged or at the point of death—is represented giving his staff to one and his book to the other of his former assailants."

The center piece on the opposite or eastern side, represents the Last Judgment, while underneath are the Adorations of the Wise Men, the Temptation and the history of the Fall of our first parents. Besides these subjects, the whole surface of the cross is elaborately and artistically carved with figures and armorial bearings. In one place is an imprint of a human hand, about which Mrs. Hall, who "gleaned the gray legend" so industriously weaves a long story, as narrated by a poor Irishwoman, of how the hand was miracuously impressed on the stone as a testimony to the memory of a charitable lady whose hands were ever employed in ministering to the poor. But this legend will hardly find favor with individuals of the great O'Neill family, who know that in those distant ages the stamps of the Red Hand was an enobling badge.

The Irish Cross is sometimes called the Celtic Cross, but that name is not quite exact. Worse still, it is sometimes called an Ionic Cross, which is about as meaningless as if one were to speak of the San Francisco Order of Architecture. Irish sculptural art is as much an expression of the soul and civilization of the people as Irish music or Irish literature. Every civilization has left its distinctive impress on its works of art. The creative genius of the Greek mind has left us, among other great legacies, the four principal orders of architecture. The Moorish and Gothic styles are also distinctive types. But the interlaced ornamentation, fretwork, spirals, and animal and human figures of the sculptured crosses of Ireland are as typical of Irish Art as the volutes, flutings, acanthus leaves, triglyphs, spires and arabesques are of the various styles of architecture which they particularize.

Irish church architecture is not remarkable for vastness of proportion, because the Irish were not builders on a large scale like the Normans, the clan system having a tendency to multiplication of small edifices. But size is not a necessary condition of excellence. As Miss Stokes says: "It is not quantity, it is not even in the nature of ornamental detail, that true merit lies; it is in its use, and in that indefinable quality which, for want of a better word, we term *feeling*." It is in this way that the art of sculpture, in the hands of a people possessed of such fine artistic instinct as the Irish, attained such excellence that they have been ranked as "the greatest masters of ornamental art that ever existed."

The sculptured crosses of Ireland are valuable archæological treasures, for many reasons. They are valuable to the historian as well as the antiquarian. They confirm the existence of ancient customs and observances. For instance, relics commemorative of early religious customs are not numerous on the continent; but in Ireland, by reason of her isolation and the relic-loving nature of the people, such relics are abundant. The early Christian custom of offering daily prayers for the dead is attested by only two monumental tablets on the continent, while in Ireland the custom is well authenticated by tombstones and crosses, nearly every one of which is inscribed with a request for intercession on behalf of the soul of the departed, as in the case of Muiredach's Cross.

"Thus," says Miss Stokes, "from the state of the monuments of Ireland the historian of Christian Art and Architecture may learn something of the practices of a time, the remains of which have been swept away elsewhere; and it may be seen, as in the case of her institutions, customs, faith and forms of art, so in architecture, Ireland points to origin of noble things."

Then, again, we find in these ancient monuments corroboration of historical dates, and facts handed down by tradition or bardic lays. Thus the Muiredach who erected the cross that bears his name is mentioned in the annals as being a man of great wealth and distinction in the early part of the 10th century. Dr. Petrie from intrinsic evidence located the construction of the cross at the same period; and the dress and accoutrements of the figures correspond with what is known to be the correct costume of the age.

Crosses such as those of Monasterboice were merely commemorative—not marking a place of burial—or terminal, that is, showing the boundaries of the sanctuary. There are forty-five High Crosses in all in Ireland, ranging in height from five or six feet to thirty. the height of the Cross of Tuam. The inscription in Gaelic on these and other tombstones and monuments prove the dignity which the native language had attained, Latin being the language commonly used elsewhere on important monuments. In Scotland there are seven High Crosses inscribed in Gaelic, five of which are at Iona. This latter fact furnishes narrow-minded persons with a designation which might tend to obscure the Irish origin of the Art of Scotland. So when a fac-simile of an Irish memorial cross was erected in Golden Gate Park some years ago, the newspapers acting on the information which they had received from the designers of the work, spoke of it as an Ionic Cross, which was silly but quite in keeping with the vague purpose which the memorial is supposed to serve. The Drake Memorial Cross—I believe that is the name it was called—will give a good idea of the Irish High Crosses, being copied from them; but as compared with the originals the copy can harly be called a work of art.

Casts of the Monasterboice Crosses were made for the Dublin Industrial Exhibition in 1853, and were afterwards removed to Sydenham, where they now are.

W. F. Wakeman, who has done so much to familiarize the world with Irish scenery and historic ruins, says:

"The Crosses of Monasterboice may be regarded not only as memorials of the piety and munificence of a people whom ignorance and prejudice have too often sneered at as barbarous, but also as the finest works of sculptured art of their period now existing."

BOERS WILL CELEBRATE.

At a meeting of the Transvaal League held Tuesday evening it was unanimously decided to attend the Irish Fair in a body this evening.

There are many Boers and still more of their sympathisers in San Francisco, and they will also attend the Fair and enter into the spirit of the occasion, when the green will mingle with the colors of the South African Republics. The officers of the Transvaal League are, Jeremiah Deasy, president; Mr. Gessing, recording secretary; L. K Van Baggin; corresponding secretary, and Emil Carvalho, treasurer.

GAELIC DANCES TO-NIGHT.

It is announced that the Gaelic Dancing Club will attend the Fair in a body this evening and add to the unexampled round of pleasures which the Irish festival has brought to San Francisco. It will be good to see the reel and jig danced after the hearty fashion of the cross roads, and to look upon the High Caul Cap, and the Irish quadrille; and it will be still better to participate in the fun. The grand march will take place on the main floor of the pavilion—provided, of course, that there is room. About 400 couples are expected to be in the grand march. Then the evening will pass with dancing and merry-making.

The fact that the Cross Roads dancers will take part in the dancing has aroused considerable interest in the coming event, for they have already created a sensation in the Cross Roads in the Pavilion Art Gallery. There a reproduction of what may be seen in any of the thirty-two counties of Ireland when the summer twilight is upon the land and the boys and girls, happy as children, meet and to the music of pipes or fiddle, seek renown

"By holding out to tire each other down."

There the old dances are danced and the happy twains, all unconsciously, portray one of the phases of the lighter side of life in the old country.

THROUGH THE EMERALD ISLE

FERMANAGH.

The White Sewing Machine Company has donated a sewing machine, the best made by that concern, to this booth and the valuable machine is now offered to the ladies for a trifle, if they will only try their luck.

TYRONE.

The Burns handicap is run off every evening here. The stable consists of twelve horses under the personal supervision of Mr. Burns. Every animal is guaranteed by Joseph I. Twohig as up to form—whatever that means—and everybody is given a "run for his or her money." Dr. Keenan will inform the ladies what Mr. Twohig means when he says the horses are "up to form."

A letter has been received by Joseph I. Twohig, Secretary of the Irish Fair, from the Board of Guardians of the Omagh Union, County Tyrone, Irelend-which states that the Board regards the honor done to this important county by having a Tyrone Booth in the Fair as most gratifying. Good wishes for the success of the enterprise, and strong approval came across the sea in the communication.

DERRY.

Away in the "far down" north is Derry, now famous for its sarsaparilla and soda, at ten cents a bottle. To be sure Derry is between Galway and Dublin—at the Irish Fair—and in so conspicuous a position with the added attraction of Mr. M. J. Touhey's cheery voice extolling the advantages of a drink of Derry's beverages, a steady stream of visitors flowed through the county.

CLARE.

Our society editor has been visiting Clare, no doubt to see the pretty girls and take in the spas. He gleaned the following interesting facts: Miss M. Lorrigan was attired in pink silk trimmed with jeweled applique and black velvet; Miss J. Malone was in Persian silk with ornaments of pearl; Miss Katheryne Coleman appeared in lemon colored silk and diamonds.

WEXFORD.

There was a jolly time in Wexford Wednesday evening. Talk of the "Boys of Wexford," they are simply not to be compared with the girls of the warrior county. For the young ladies entertained their guests right well, so that there was not standing room from New Ross to Gorey in the Fair. Mr. Frank Bode gave a piano recital in opening a delightful programme, Miss Alice Cavanagh recited appropriate Irish selections, little Miss Alice Williamson gave fancy dances, Miss May Cavanagh danced Irish jigs, and Mrs. McGlade sang soprano songs and delighted her audience.

LEITRIM.

This county was well represented at the Fair on Wednesday, when all visitors were given a generous Gaelic welcome. The ladies of Leitrim were assisted by Miss Cavanagh of St. Joseph's parish, and Mr. and Mrs. Morton entertained.

CAVAN.

Just imagine a Punch and Judy show in Cavan! It is there all the same and not only the Cavan folk appreciate it, but half of Ireland takes a peep as the crowds are passing the west end of the pavilion. Professor Zada holds forth nightly at the same place and creates lots of mirth with his magical tricks.

WESTMEATH.

This county was overrun Wednesday evening with stragglers from the big celebration in Sligo. So the booth was well patronized and received the benefit of the good will of its neighbors. Police officer Tuite who comes all the way from Westmeath made a handsome gift to this county Wednesday.

CORK.

Now Cork is boasting, as if the rest of Ireland is a mere incident to the rebel county. But it is no wonder that Cork should think well of itself, after Tuesday evening's celebration. Our correspondent coyly begins the announcement from Cork with a suggestion that county is not given to boasting, adding, "But she is proud of her beautiful daughters." We heartily concur with our correspondent. For, so are we—all of us. Some of the prettiest girls of the Fair are found in Cork Booth. There is Miss Gertie O'Reilly, Miss Rita Curtis, Miss Hannah O'Leary, Miss Mary Sullivan, Miss Kittie Daly, Miss Josephine Fitzgerald—but why mention more? Surely Cork is a loadstone to which the young men are drawn.

It is already whispered that strange things are happening as a result of kissing the Blarney Stone. A young lady asks, "who would not be the Blarney Stone?"

MONAGHAN.

At the Monaghan Booth, under the direction of George Flannigan, the wheel of fortune is hmbmb patronized and every night a quarter of a ton of coal is raffled to be delivered free to the winner, no matter where he may reside. Mr. Flannigan has also procured a fine kitchen range which is to be raffled, and many chances have already been sold.

An anvil will be given to the most popular horseshoer by this booth, and from the interest shown in the contest an anvil chorus should soon develop.

WATERFORD.

The feature attracting the most attention at the Waterford Booth are the beautiful photograpic scenes of Waterford, which nightly draw hundreds of admirers to this booth, which under the management of Mrs. Albin is one of the most popular in all Ireland. There is also an automatic weighing machine which for a nickel will record your exact weight.

WICKLOW.

Wicklow thanks her many friends who contributed to the success of the county's entertainment.

Several new and beautiful donations have been received in the booth, notably a handsome table and sofa cushion.

SHILLELAGH.

For the benefit of the newspaper man who was sent out of Fermanagh looking for Shillelagh County, we suggest that there is no such county known in Ireland. But that is not saying that he cannot find it. As the story goes he played a joke on one of his lady friends, and she retaliated by sending him on a message to a mythical girl in Shillelagh County. Where it was in the Fair his fair friend could not say, but he could, no doubt, distinguish the Gaelic characters on the banners indicating the names of the Counties. So he went out into the mazes of the counties, castles and abbeys in search of Shillelagh, and he took his first lesson in Gaelic off the green banners. And now that the story has got out in the "Examiner" editorial rooms he spends his leisure wondering what the young lady meant.

KILKENNY.

Father Comerford, of the Sacred Heart parish, was a welcome guest at the Kilkenny Booth. Father Comerford is proud of his native county and of the ladies and gentlemen who represent it at the Irish Fair.

ACADEMY BOOTH.

This booth is doing a thriving business. The attractions of the exhibit of which the young ladies in charge form no small part, can alone account for the success achieved so far.

The booth is rather difficult of approach, yet somehow visitors to the pavilion soon learn of its whereabouts and direct their steps thereto.

SLIGO.

"As pretty as a bouquet of May flowers."

Such was the encomium passed upon the Sligo ladies Wednesday evening by a member of their booth when narrating the day's happenings to an ALL IRELAND reporter.

"There they are, judge for yourself, we want more of them to fill the booth. Would you mind putting an "ad" in ALL IRELAND something like this: *Wanted*—your young ladies in Sligo Booth. Nothing to do but sit still and look pleasant. Only those of pronounced beauty need apply."

GALWAY.

It is said Mr. Wm. Molloy is "stuck" on Mrs. Delehanty. That's gossip's explanation of Mr. Molloy's frequent visits to the Derry Booth.

Maybe there is something in the rumor and maybe there is not. Anyhow, Mr. Molloy is a sympathetic gentleman and if he comes to the aid of the Derry Booth presided over by Mrs. Delehanty and lately annexed to that of Galway, by Mrs. Molloy, who can blame him for coming to the aid of Mrs. Delehanty and annexing her also?

REFRESHMENT BOOTH.

The Refreshment Booth was well patronized Wednesday.

Lunch parties are becoming quite popular. Father Horan of St. Patrick's entertained a number of friends at one of the tables. At other tables the following hosts were observed:

Dr. Conran, Mr. James Fennell, Captain Hagerty, Mr. Peter Curtis and Mrs. Butters.

Bachelors develop an enormous appetite at the refreshment booth.

LOUTH.

Mr. McBrearty and Mr. McAvoy are interested in the Louth Booth. Much of the success achieved by this booth is due to the efforts of Miss M. Callan and Miss Agnes Coleman. Among the visitors to Louth Wednesday evening were Mrs. Wallace, Mrs. Brennan and Miss McMahon.

The styles in vogue were pink tafetta organdie, lavender silk and black lace.

IRISH JAUNTING CAR.

The Irish jaunting car is being managed by two popular cadet boys. Jos. A. Kendrich and Thos. De Lury. The efforts of the boys are being rewarded by the smiles and patronage of all the sweetest girls of the Fair.

Geo. Welch is attending to the Brownie wheel and the boys of his company rally round their captain here as well as elsewhere.

THE MUSEUM.

The principal source of amusement is the collection of illusions presented by Messrs. O'Donnell and Pinkham.

Their protrayal of Galatea; their story of the decapitated lady who talked too much and their description of the limbless dancing girl hold their hearers breathless. The mystic well "for Men only" is said to possess wonderful curative properties. Doc. Gleason, the missing link is on exhibition and contributes largely to the entertaining program. See the whole thing for a dime.

CROSS ROADS.

Messrs O'Connor & Kellehers' country cross roads was thronged with a large crowd coming and going steadily all evening. The old country dances are gracefully and neatly executed and repays one amply for the trouble of a visit. Mr. Mullen was particularly noticed for his many gallant attentions to the lady visitors.

The Misses Mary and Josie Drew are among the most earnest workers at the Acodemy Booth. Thanks are certainly due to them for their untiring efforts afternoons and evenings.

Stephen Costello and Messrs. Jeremiah and Edward I. Coffer declare that Mrs. Martin as a caterer is "out of sight," and this, notwithstanding the fact that when they arrived for lunch Wednesday at 2 P. M. most of the eatables were out of sight.

ALL IRELAND

THE OFFICIAL ORGAN OF THE IRISH FAIR.

Published daily at the Mechanics' Pavilion May 1 to 24, 1902.

Address all communications to the office of publication, Mechanics' Pavilion.

Terms: Subscription $1.50 for the entire issue. Single copies, 10 cents each.

Editor in Chief—Rev. William Lyons.

Editors—Rev. James McDonald Rev. Philip O'Ryan, Thomas F Prendergast.

Committee—John E. Behan, Frank S. Drady, Mrs. Mulvihill, Miss M. A. Dutton, Daniel J. Wrenn, Fred Ruddock, Joseph X. Strand, Thomas J. Behan, James E. Donahue, Wm. D. Yost, Edw. G. Crawford, Richard Doyle, F. Frank, James B. Waters. M Hurley, E. H. Behan, Edw. Felvey, P. F. Quirk, Edw. Crawford, Jas. J. Lynch.

SAN FRANCISCO, MAY 9, 1902.

Allied Printing Trades Union Label Council San Francisco

Phillips, Smyth & Van Orden, Print.

If you do not see the Art Gallery, then you have not seen the Irish Festival.

It is reported that a roof garden will be in operation next week to accomodate the overflow.

The Catholic Truth Society people certainly kept their promise. They established a standard for the other societies. Five thousand is not a bad record.

Have you looked upon Ireland, its mountains, valleys and streams? If not there is a genuine treat in store for you in the gallery of the pavilion. This feature, by the way, is one of the most notable of the many and varied attractions of the Fair.

And now they're thinking of renting the City Hall to accomodate the crowds. With every square foot of the Map of Ireland crowded, standing room at a premium on the floor, hundreds waiting their turn at the Cross Roads and tickets for the jaunting car not to be had for love or money, the Fair is indeed a phenomenal success.

Hon. James Keyes came down from Tomales to see the Fair. It came up to his expectations and he is no mean judge of Irish art. Mr. Keyes had an extended trip through Ireland a few years ago and devoted much of his time to the study of Irish art. "Had I known that this exposition was going to be given, I'd have postponed my trip. This is almost as good as the original" said James as he sauntered from castle to abbey. Before leaving he osculated the famous Blarney Stone though his friends deemed it a work of superogation.

Remember, impress it upon your friends that the Irish Fair is not a fancy bazaar, such as we have been compelled to see for years in this city. But it is a festival with carnival features, with a magnificent orchestra, two platforms for entertainments, dancing and other means for providing fun and pleasure. Tell them also that they will not be pressed for contributions.

The following articles have been found and can be recovered on applying at the Superintendent's office: a fur boa, a fur cape, brown and black, and one brown glove.

KING'S COUNTY.

King's County is at home to-night. An excellent program of seven numbers has been arranged and a pleasant evening is assured.

Did you notice Hon. Michael Casey smoking a "Principle de Gales"—the which being interpreted into King Edward's English signifieth a "Prince of Wales Cigar." "Oh!" says Michael, "I'm only burning 'is Royal 'ighness in heffigy."

A funny incident occurred during the Mayor's visit on Tuesday evening. Cork Booth was the first he visited and Mrs. Butters was there to receive him. After examining the many interesting relics in the booth, Mrs. Butters said:

"Wouldn't you like to kiss the Blarney Stone, the only genuine one in existence?"

The Mayor consented and he was led like a lamb to the slaughter. But when he inspected the stairs he remarked: "Not this time please, I'm not tired of the Mayoralty yet."

"Well," said Mrs. Butters, "we'll have the stone brought down if you're afraid of the stairs. Laura,"—this to one of the fair attendants—"will you please bring down the Blarney Stone."

The young lady ascended the stairs and in a few minutes returned.

"Oh," she exclaimed, "the carpenter nailed on the Blarney Stone to-day."

THE ART GALLERY.

The Irish pictures in the Art Gallery, of the Kilkenny Booth, furnish material for many an informal talk. An amusing episode was the heated argument between a darkey sailor and an old Irish woman. The latter stood before W. A. Coulter's beautiful painting "Dublin Bay" and with tears rolling down her cheeks murmured, "the dear old place, 'tis the first time in thirty years I seen it, since I came from the old country."

"That aint no Dublin Bay," interjected the son of Ham, "its Queenstown Harbor."

"It's Dublin Bay! I know it well!"

"It's Queenstown! I've been there often enough. I reckon I know."

"I was born there! It's Dublin Bay! I know every stone of it."

Then they parted—the sailor man muttering, "just like a woman—git an idea and stick to it stubborn. Anybody ought to know it's Queenstown."

The Mayo Booth is receiving new attractions daily. In addition to "The Lass" "Parnell's Cane," dishes, sods, of turf and other souvenirs, there is on exhibition a picture of Father Yorke and one of the Cross of Cong.

In the Donegal Booth there is a steel engraving of St. Columbcill presented by Mrs. Kelly, sister of the late Revs. Hugh and Joe Gallagher. The picture is one of rare beauty and is described as such by every visitor to the booth.

Catholic Truth Society Celebrates.

The Catholic Truth Society Captured the Fair on Wednesday evening. From the Gates of St. Lawrence to the Bridge of Antrim and from the Map of Ireland to the Cross Roads, the pavilion was crowded with the Truth Society people. At first, of course, the fair ladies and the "spielers" were somewhat embarrassed as they did not wish to shock the visitors with any untruth. But it did not last long and at 8:30 the Fair was in full blast.

It was indeed a lively scene and the five thousand visitors enjoyed themselves to their hearts' content. Father Yorke sauntered round and renewed the acquaintance of many of the strenuous workers in the early days of the Society. The ladies who had done heroic work in the A. P. A. days and who tramped the sandlots of Camp Merritt in search of some unfortunate soldier whose stomach was at outs with the military "ration" or whose spiritual interests were neglected were there in force. The night was a delightful reunion of old friends.

The Society had charge of the entertainment which was witnessed by as many as could find standing room in what Mr. Dooley would call the "Aujitorium" or in the gallery. The program was excellent. An orchestra composed of Miss Mary Welsh, Miss Grace Deloh, Miss Alma Welsh and Miss Grace rendered classical selections. The Misses Welsh are the daughters of Archbishop Welsh and this was their second appearance at the Fair. Master Arnold Grazer, famous as a dancer, gave several exhibitions of dancing which were thoroughly appreciated. Some of the cleverest pupils of Professor O'Brien's Dancing Academy took part in the program. Master Samuel Smoot, Miss Reyna Belasco and Miss Irene Johnson and Miss Mary Widdle gave exhibitions.

It was one of the most successful nights at the Fair in every respect. The big crowd enjoyed themselves and great credit is due the Truth Society for the success of the evening.

The following young lady stenagraphers from the Chicago Business College are amongst the most energetic workers in the business office of ALL IRELAND:

Miss Kittie Walsh, Miss Nonie Barry, Miss Florence Inskeep, Miss M. Mahon, Miss M. Melody and Miss Jennie Baker.

Mr. Daniel O'Connell, great-grandson of the Liberator, visited ALL IRELAND Wednesday evening.

What did the fortune-teller of the Tipperary Booth tell Father Yorke Wednesday night? A broad *loud* smile was the only answer given to bystanders who asked "what luck?"

Father Butler, of St. Brendan's, is said to have emerged a little later apparently in good spirits.

OURSELVES ALONE.

The work that should to-day be wrought,
Defer not till to-morrow;
The help that should within be sought,
Scorn from without to-morrow.
Old maxims these—yet stout and true—
They speak in trumpet tone,
To do at once what is to do,
And trust ourselves alone.

Too long our Irish hearts we schooled
In patient hope to bide,
By dreams of English justice fooled
And English tongues that lied.
That hour of weak delusion's past—
The empty dream has flown;
Our hope and strength we find at last,
Is in ourselves alone.

Aye! bitter hate or cold neglect,
Or lukewarm love at best,
Is all we've found, or can expect,
We Aliens of the West.
No friend, beyond our own green shore,
Can Erin truly own;
Yet stronger is her trust therefore,
In her brave sons alone.

Remember when our lot was worse—
Sunk, trampled to the dust—
'Twas long our weakness and our curse
In stranger aid to trust.
And if, at length, we proudly trod
On bigot laws o'erthrown,
Who won that struggle? Under God,
Ourselves—ourselves alone.

Oh! let its memory be enshrined
In Ireland's heart forever!
It proves a banded people's mind
Must win in just endeavor;
It shows how wicked to despair;
How weak to idly groan—
If ills at others' hand ye bear,
The cure is in your own.

The foolish word "impossible"
At once, for aye, disdain!
No power can bar a people's will,
A people's right to gain.
Be bold, united, firmly set,
Nor flinch in word or tone—
We'll be a glorious nation yet,
Redeemed—erect—alone!

Sliabh Cuilinn (John O'Hagan.)

IRIQUOIS BAND.

FRIDAY NIGHT, MAY 9TH.

1 March, "Stars and Stripes"...Sousa
2 Irish Melodies.....Weigand
3 Waltz .....Strause
4 Cornet Solo.....
Performed by Miss Hazel Bone
Pupil of J. H. Bromberger.
5 Overture, "Orpheus".....Offenbach
6 Selection, "Faust".....Gounod
7 Harlem Rag.....Carey
8 Galop, "Infernal".....Casey

The most striking beauties seen by the ALL IRELAND reporter were Miss Mamie Hughes, Miss Alice McArdle, Miss Ella Barrett and Miss Margaret McArdle.

Sgeulta Ma h-Eonaighe

Mrs. Richards of Caliente Springs has patronized the Fair and enjoyed its varied amusement features.

Joseph Kendrick and Thomas Delury are the tireless Jarvies who proclaim the wonderful delights of a ride on the Irish jaunting car. It would no doubt astonish our subscribers in the Old Country to learn that Messrs. Kendrick and Delury received $20.00 — just four pounds sterling, Tuesday evening, Cork night, in ten-cent fares for a ride of two hundred yards on the side car.

Miss Patton, the chief of the trained nurses at the City and County Hospital is a generous patron of the Fair. She visited the festival Tuesday evening and made many friends.

Emmet Hayden could not resist the temptation to come over from San Rafael, with his familiar smile, of course to spend an evening amid the pleasures of the Fair.

Miss Annie O'Reilly looked charming at the Cork Booth in white organdie which matched her complexion so nicely.

Miss Curtis in pink organdie was admired as a type of Irish beauty, and she betrayed all the simple grace of an Irish maiden.

Mayor Schmitz had his fortune read by the seer at Cork Booth. The cards told this: "Success unbounded, and honors unlimited in a distinguished career."

Smiles were noticeable on the faces of the ladies of the Cork Booth. No wonder after Cork night. For never was such a gathering seen in the old pavilion.

Supervisor Peter Curtis in an evening suit was the pride of his friends from the Cove, or Blarney.

James F. Carroll would like to communicate with a family named McCarthy of Kinsale, County Cork, where they grow hake. His address is at the office of "All Ireland" in the pavilion.

Messrs. O'Connor and Kelleher in the Cross Roads are not forgotten on the main floor, because they are out of sight for the present. They are making the real old Irish cross roads dance an attraction of the Fair.

Mrs. Milton of Berkeley and Mrs. Van Wyke of Alameda have patronized Fermanagh Booth. They were delighted with the Fair.

Mr. Brennan has become a very active worker for Fermanagh Booth, and also Mr. P. Gibbon, Mrs. Shea, and Misses Mary and Kate Gibbon.

The model jaunting car at Louth Booth is attracting great attention and tickets are selling rapidly. Miss Alice McArdle, one of the most active workers of the booth was daintily attired in white organdie over pink silk and by her fascinating manner has won many friends for Louth.

Miss Glendon of Kilkenny Booth is wondering who the gentleman may be who sold her a knife for 5 cents.

M. Conlan, the well-known livery man of California street, made the round of the booths.

John Devaney, of Shotwell street, made a tour of inspection and enjoyed the festival.

Miss Minnie Malone is undoubtedly one of the handsomest young ladies assisting at the Irish Fair. It is unnecessary to say she belongs to the Academy Booth.

Simply "strenuous" is the life led these days by the ladies of the Refreshment Booth. Mrs. Martin and zealous ment Booth. Mrs. Martin and a zealous work.

Mrs. Griffin of 808 O'Farrell street lost a valuable fur boa Wednesday evening. The finder is kindly requested to return to the office of the superintendent.

Mrs. D. Spence, who supplies the Academy Booth with the delicious ice cream which has made the booth a favorite spot for the ladies, spent an afternoon in the Fair, treating the children to the good things up-stairs.

Miss Mary Holton, M. D., is a patron of the Fair.

Supervisor Wilson spent Tuesday evening in travelling all over Ireland, and found it quite easy and delightful after passing through the crowd at Cork. The Irish jaunting car proved specially enjoyable, but the Supervisor traveled the "Rocky Road" and kissed the Blarney Stone, so that he may startle his colleagues with a flow of eloquence.

Dr. J. F. Gibbon materially increased the receipts of many of the booths last evening. Dr. Gibbon's charming daughters are among the patronesses of Fermanagh Booth, and are giving valuable aid to the Fair.

"The Gibson Girl" is in Clare Booth —at least that is what some of the young men of Clare say, and they refer admiringly to Miss K. Flynn.

Mrs. James Wren was a welcome visitor to Clare Booth Wednesday night.

Messrs. J. A. Mugan, J. Leahy and D. Riordan are the efficient and courteous door keepers of the Irish Fair.

Daniel O'Connell, a descendant of the great Liberator, spent Wednesday at the festival in company with Father McDonald.

Miss Agnes Griffin has kindly consented to assist Miss Mae Grace in behalf of Wexford Booth. With Miss Anna Doran they are busy raffling a handsome silver set.

Mr. William Doyle is very proud of his Irish pikes of '98 which were dug up near Vinegar Hill and are now on exhibition at Wexford Booth.

Miss Daisy O'Hara is interested in the Irish dances.

The Misses Curley of St. Charles were interested visitors.

M. J. Connolly, of the Knights of Tara, and his estimable wife were present.

J. EASTON
Successor to
WAINWRIGHT & EASTON
Dealer in all kinds of
COAL, WOOD AND CHARCOAL
Family Trade Solicited
131-133 FOLSOM STREET
Telephone Main 383

P. Westerfeld & Co.
1035 MARKET ST.
Bet. 6th and 7th
Retail and Wholesale Bakers
Restaurant and Oyster House

McAVOY & CO.
Funeral Directors
1239 MARKET STREET
Bet. 8th and 9th
Telephone South 247 *San Francisco, Cal.*

J. LOONEY F. C. ALLEN
ALLEN & LOONEY
Plumbing and Gas Fitting
Jobbing Promptly Attended to
All Work Guaranteed
77 CITY HALL AVENUE
Tel. Howard 3012 San Francisco, Cal.

COOK'S
MINERAL
WATER
Cures Stomach Trouble
BOTTLED AT THE SPRINGS
RING BROS., Agents

Native Son Havana
UNION CIGARS MADE

MANUFACTURED BY
HORN BROS. - 132 9th St.
Office 1047 Market St., San Francisco
T. J. KENNY, Mgr.

P. J. WENIGER THEO. BIELENBERG
Bielenberg & Weniger
WHOLESALE
Wine and Liquor Merchants
101 and 103 POWELL ST.
San Francisco, Cal.
Telephone Bush 20

Distributors of
WHITE ROCK WATER
WAUKESHA, WIS.

McCarthy Bros.
Largest Importers and Dealers in **Coffees** on Pacific Coast. Also Importers of the finest qualities of **Teas.** Special attention paid to **large trade** and **institutions.**
OFFICE AND SALESROOM
113 Front Street

H. J. WICKER H. HERMANSEN
The
Good Fellows
Grotto
FAMILY RESORT
Market St., City Hall Square
City Hall Ave.
Opp. 8th St. SAN FRANCISCO
Telephone South 434

JAMES O'BRIEN - - - Proprietor
THE
DIVIDEND SALOON
Phone James 586
5 Leidesdorff St.
Bet. Pine and California San Francisco, Cal.

United Undertakers' Ass'n
Funeral Directors—Embalming
Metallic Burial Cases and Caskets a Specialty
27 AND 29 FIFTH STREET
Metropolitan Temple SAN FRANCISCO
Telephone SOUTH 167

TELEPHONE JACKSON 886
MRS. E. LARROUY & CO.
Fillmore St. French Laundry
2131 & 2133 FILLMORE ST.
SAN FRANCISCO, CAL.
Laces and Lace Curtains Specialties. Dry Cleaning a Specialty.

NEW FRUIT VALE MILK AND CREAM DEPOT
J. STADLER, Proprietor
Cream, Milk, Butter and Eggs
Fresh Every Day
Fresh Bread, Cream Cheese
Milk, 5 cents a Quart
1502 POLK ST. Near Calif. St Phone Polk 422

DR. JOSEPH W. HENRY, LATE RESIDENT Physician and Surgeon, St. Mary's Hospital. 502 Sutter St., cor. Powell. Telephone, Private Exchange 50. Hours—2 to 4, 7 to 8. Sundays—1 to 2. Res. 1418 Folsom St. Hours—11 to 12, 5 to 6. Telephone South 868.

CALIFORNIA MARKET
Established 1867. California Street to Pine, between Montgomery & Kearny Sts. The Leading Market of the Pacific Coast. Depot for the Choicest Meats, Fish, Oysters, Fruits, Vegetables, Poultry and Dairy Produce. Goods purchased in this Market need no other recommendation. Telephone Main 565.
GEO. H. BROWN, Supt

Galway

The Neptune of the Irish was Mannanan, after whom the Isle of Man is named. He was also known as Oirbsen. In one of the many battles between the gods of light and the gods of darkness Oirbsen was slain at a place now called Moycullen and after him the lake which aborders the plain was called Loc Oirbsen or in modern Irish Loch Corrib. This is one of the largest and most picturesque lakes in Ireland and extends from the bay in old times called Loch Lurgan to the borders of Mayo. A rapid river which flows from Loch Corrib into this bay is known by the name of Gaillimh, daughter of King Brasail, who was drowned in the treacherous current. At the time of the Danes a fort erected on the banks of the Gaillionh was known as the Fort of Galway. Thither in the thirteenth century came fourteen families under Norman auspices and built between the Corrib and the sea and on the coast side of the river the city which from them was called the City of the Tribes and by the Irish "An-Gaillimh" and by the English Galway. The names of these tribes are Athy, Blake, Bodkin, Brown, D'Arcy, Dean, Ffrench, Faunt, Joyce, Kirwin, Lynch, Morris, Martin, Skerrett.

The history of Galway during the middle ages and in fact up to the time of Elizabeth is mostly made up of its struggles in civil affairs against the Norman barons of Clanrickarde to the east and the Irish princes, the O'Flahertys of Ier Connacht to the west, relieved by a steady and successful opposition to the ecclestical jurisdiction of the Irish Archbishop of Tuam. So successful was this latter opposition that the Galweigians obtained from the Pope an ecclesiastical constitution unique in Christendom. Their city was in spirituals ruled by a warden, a priest elected for three years by the votes of the tribes, that is to say, the chief families whose ancestors had founded the city. This warden had quasi-episcopal jurisdiction and the Archbishop was forbidden to enter the city except once in three years for the purpose of administering confirmation. This service worked successfully down to the beginning of the nineteenth century and Galway was noted all over Ireland for its numerous churches, monasteries and nunneries. Toward the end of the first quarter of the last century, owing to the apostacy of some of the tribes and the extinction of others, the electorate became diminished and doubtful and the Holy See suppressed the wardenship by elevating the last incumbent to the dignity of bishop, since which time Galway has been one of the regular bishoprices of Ireland.

Galway's chief source of renown was its trade with Spain which attained such dimensions that in the time of Charles II it was accounted the most important city in the three Kingdoms after London. By Cromwell's time the city was thoroughly Irish and was the last to surrender to Ireton as it was the last to surrender to Ginckle in the time of William of Orange. At the time of the native parliament, Galway received a great accession of growth so that the ancient walls were thrown down and the city extended to the west bank of the river. Since the famine times, however, it has shared in the degeneration of most of the Irish towns though many attempts have been made to utilize the magnificent bay and to take advantage of Galway's position being the nearest port to America. Old Galwegians will remember with love the name of Father Peter Daly who struggled so long to bring the Trans-Atlantic service to his native town.

The County of Galway is the second largest in Ireland and is divided by the Corrib in two portions—East Galway, a limestone country, marvellously fertile toward the Shannon and the Suck. West Galway or Connemara is a granite country, full of lofty mountains, picturesque lakes, rushing streams, deep fiords and numerous bays, as its very name shows for Connemara means "the bays of the sea."

Tuam is the See of the Archbishop of Connacht. Anthenry was the capital of Roderick O'Connor the last king of Ireland. Loughrea is the See of the Bishop of Clonfenh. Ballinaseoe is the site of one of the greatest horse fairs in Western Europe.

Galway's greatest son in modern times was Father Tom Burke, the great Dominican preacher.

Thos. W. Feety is an active worker for Cavan Booth.

Colonel McGloin made his first appearance at the Mayo Booth in the role of "spieler."

Best School Books

Baldwin's School Readers
Eight book series or five book series
Milne's Series of Arithmetics
Barnes's Natural Slant Penmanship
McMaster's United States Histories
Rice's Rational Spelling Book
Parts I and II
Natural Geographies, Metcalf's English Series, Natural Course in Music
AND
Overton's Applied Physiologies
Are the latest and Best Books

AMERICAN BOOK CO.

New York, Cincinnati, Chicago, Boston, Atlanta, Dalles and
204 Pine Street, San Francisco
A. F. GUNN, General Agent

New Firm of Undertakers

Samuel McFadden, 18 years manager for the United Undertakers' Association; M. J. McBrearty, with the same company for 10 years; P. F. Green, late with J. C. O'Connor & Co., have opened new Funeral Parlors at 1171 Mission st., bet. 7th & 8th. Tel. South 44.

When you are at Ocean View
call at..... **The Cottage**
..... for Refreshments
M. LOGUE, Prop.

Goldberg Bowen & Co sell good groceries

Agua Caliente Springs
Also known as
CALIFORNIA HOT SPRINGS

Are the Model Watering Places of Sonoma County; delightfully and quaintly situated in the "Valley of the Moon," surrounded by mountains and woodland and consisting of three different hot springs. Agua Caliente may be reached directly by rail (no staging) by trains of the California Northwestern Railway or those of the Southern Pacific Santa Rosa Line.

The new Hotel equipped with every modern improvement, under the management of Mr. Theodore Richards and Mrs. Theodore Richards, is capable of accommodating two hundred guests. A large Swimming Bath, numerous private Bath Rooms, a commodious Ball Room, Music, a well appointed Livery, fine Drives, Tennis Court and other out-door sports, and a Dark Room for Photographers are among the attractions.

Milk, Butter, Cream, Eggs and Poultry are supplied from Mr. Richard's Ranch.

RATES
$2 and $2.50 a Day; $12 and $14 a Week
Special Terms Made for Family Parties.

For full particulars as outlined in the illustrated booklet published by the proprietor, address

THEODORE RICHARDS
Agua Caliente . . Sonoma County, Cal

Important—The Half-Fare Sunday Excursions on the California Northwestern Railway enable visitors to spend a day at the Springs, returning to the City on the same evening

Gantner & Guntz
Undertaking Co., Inc.
Funeral Directors and Embalmers
1209 Mission St.
Telephone, South 432 Bet. 8th and 9th
Careful, Considerate, Gentlemanly Attention Given. Charges Moderate

J. B. F. DAVIS & SON
Insurance Brokers
Managers, Standard Marine Ins. Co., Ltd. of Liverpool, Eng.; J. D. Spreckels & Bros. Co., General Agents.
FIRE—CASUALTY—MARINE
215 Sansome St., San Francisco
Telephone Private Exchange 68

Are you going on your Vacation?
If so
Ask your Dealer for one of this Season's nobbiest Styles
STANDARD
Outing Shirts
Cool and Comfortable

George Ryan
—DEALER IN—
LUMBER And all kinds of BUILDING MATERIAL
Mouldings, Lime, Laths and Plaster
28th and Alabama Streets
Telephone Blue 301 SAN FRANCISCO CAL.

UNION LUMBER CO.
Wholesale and Retail Dealers in—— Redwood and Pine Lumber
WE MAKE A SPECIALTY OF
Mouldings, Special Patterns of Rustic, Siding, T. & G. and Kiln Dried Lumber
Railroad Ties and Telegraph Poles, Pine and Redwood Piles, Spars, Etc.
PLANING MILL, YARD OFFICE, DRY KILNS: SIXTH and CHANNEL ST.
PHONE SOUTH 532
City Office, Crocker Bldg. SAN FRANCISCO
PHONE MAIN 324

DR. ALEXANDER S. KEENAN
Physician and Surgeon
OFFICE: 402 Hayes St.
HOURS: 2 to 4; evenings, 7 to 8
Telephone Park 2:1
RESIDENCE: 2721 Folsom St., near 23d
HOURS: 12 to 1:30 and 5 to 6:30
Telephone Church 2911

F. W. KRONE, Proprietor
Telephone Red 1661
The Popular
Dining Rooms
35-37 GEARY ST. San Francisco, Cal.

J. J. DWYER
Attorney and Counsellor at Law
MILLS BUILDING
SAN FRANCISCO
Seventh Floor, Rooms 37-38 Telephone MAIN 11

ST. MARY'S HOSPITAL

Bryant and First Streets
San Francisco

Conducted by the Sisters of Mercy.

HOSPITAL TERMS:

Private Rooms.....$20.00 per week
Half Rooms.....$15.00 per week
Wards.....$10.00 per week

Any physician of good standing can send a patient to St. Mary's Hospital, and continue his services with the assurance of perfect control, and the further security that his instructions will be faithfully carried out by the Sisters in charge.

Visitors are admitted to the Hospital every day from 1 to 7 P. M.

Our New Market Telephone .... BLUE 1123

FRANK MERRILL

Wholesale and Retail Dealer in
Choice American Meat
2981-83-85 Twenty-Fourth St.

Ladies' Made to Order Suits

Made by the Keller tailors, are graceful, chic and exclusive.

They Give Perfect Figure

Our tailor-made hats are the swellest and nattiest creation of the season. Made after our own original designs. $4 00

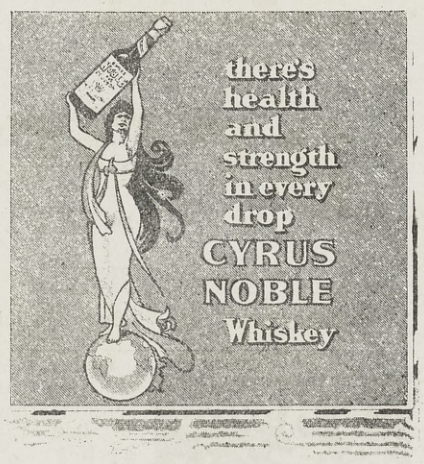
M. J. KELLER CO.

1028-1030 Market St.
San Francisco
also Oakland

EL REAL

Tailor-Made
Ladies' Underwear
Solid Comfort

LEVI STRAUSS & CO., Sole Agents
On sale everywhere



CROWN DISTILLERIES COMPANY

CINCINNATI
NEW YORK
SAN FRANCISCO

The Text-Book Publishing Co.

606 MONTGOMERY STREET

Text-Books of Religion for Parochial and Sunday Schools

By REV. P. C. YORKE

First Grade.....32 pp.....10 cents.
Second Grade.....64 pp.....20 cents.
Third Grade.....128 pp.....25 cents.
Fourth Grade.....304 pp.....45 cents.
Post Free.

Strongly bound in cloth, with beautiful illustrations. Special discount to schools.

Education in California

Three Letters by Rev. P. C. Yorke on the Smaller Colleges, The State University and The Public Schools.

Pamphlet.....24 pp. and cover.....10 cents.

The Yorke-Wendte Discussion

A series of Letters on the Primacy of the Pope and The Relations between Church and State, with Index, Notes and Bibliography.

328 pp. Strongly bound.....50 cents. *Post Free.*

SHOES

For COMFORT
" STYLE
" WEAR

GO TO **SULLIVAN**

18 AND 2 FOURTH ST.

ST. MARY'S COLLEGE

OAKLAND, CAL.

Conducted by the Brothers of the Christian Schools

Founded at San Francisco, 1853
Transferred to Oakland, 1889.

Incorporated and Empowered to Confer Academic Degrees by Act of the State Legislature 1872.

The Business College forms a Separate Department.

Send for Catalogue to
BROTHER ERMINOLD, President.

O'Connor & Kelleher

THE... IRISH TAILORS AND FURNISHERS

33-35 FOURTH ST.
Near Market
SAN FRANCISCO

Get a Suit made from the Genuine Irish Cloth direct from the Navan Mills, Ireland

---

The Evening Post

LARGEST, BEST AND CHEAPEST FAMILY NEWSPAPER ON THE PACIFIC COAST

40 Cents a Month

INCLUDING THE
SATURDAY MAGAZINE

The Examiner

IS THE PAPER OF THE PEOPLE

The people have made the Examiner a success, and it always seeks to represent their cause.

The Examiner prints all the news all the time.

The Examiner pays all its employees the highest rate of wages in the world.

The Examiner asks the patronage of the masses, it does not look to the classes for support.

CALL OR WRITE FOR

"Vacation, 1902"

A little book issued by the **California Northwestern Railway Company** (The Picturesque Route of California), giving Camping Locations, Hotels, Mineral Spring Resorts, and a long list of Country Homes where board for the Summer can be secured at from $6.00 to $8.00 per week.

TICKET OFFICES

650 Market Street (Chronicle Bldg.)

—AND—

Tiburon Ferry, foot of Market Street

General office, Mutual Life Building, Sansome and California Streets,
SAN FRANCISCO

H. C. WHITING, Gen'l Manager — R. X. RYAN, Gen'l Pass. Agt.

A Warning to the Public

Mr. George Mayerle, the German Expert Optician, has no connection with the so-called "Mayerle & Co.," which has just opened next door to his long established place of business.

When wishing to consult Mr. George Mayerle, look for the full name GEORGE MAYERLE, also an Eye with a crown on every window, and remember the entrance.

1071

FROM REV. FATHER AUGUSTINE McCLORY

It gives me much pleasure to recommend to the public Mr. George Mayerle of 1071 Market street San Francisco, strictly as a skillfull and expert optician. My sight began to fail in 1877, twenty-five years ago, and since that time I have been wearing glasses. I consulted a prominent optician in Chicago, Dr. Holmes. At different times since that I have had lenses fitted on in St. Louis, Cleveland, Ohio, and also tried the Fifth-avenue opticians in Pittsburg, who claim to be among the best in their line in the country. I do not hesitate to say that I have met with better and more satisfactory results with MR GEORGE MAYERLE than with any of the above named, who have much higher pretensions. Respectfully, FATHER AUGUSTINE McCLORY, O. F. M., St. Boniface's Church, 115 Golden Gate ave., S. F.

BEWARE OF INJURIOUS IMITATIONS...

Two Drops of George Mayerle's German Eye-water gives instant relief for weak or inflamed eyes. The Genuine can be had only of Geo. Mayerle, German Expert Optician, 1071 Market street, San Francisco.

F. B. WILLIAMS, President — W. S. HOCHSTADTER, Secretary

ELECTRICAL CONSTRUCTION COMPANY

Incorporated

Electrical Work on Fair

29 NEW MONTGOMERY ST. SAN FRANCISCO

Telephone Grant 146

Removal Sale

Prior to removal to
119–121 Geary Street
20 per cent discount
on all framed pictures.

Reductions in all departments
Sale from May 1st to 25th.

SCHUSSLER Bros.
27 Grant Avenue

JAMES BURKE

Wholesale and Retail Dealer in

Wood, Coal, Hay and Grain

And all Kinds of Mill Feeds.

3024-26 TWENTY-SECOND ST.

Bet. Howard and Folsom — Tel. White 1311

TELEPHONE BUSH 12

LA GRANDE LAUNDRY

Principal Office 23 Powell St., Cor. Ellis

Branches

5a Taylor St.	nr. Golden Gate Ave.
200 Montgomery Ave.	Cor. Kearny
92 Third St.,	Cor. Howard
1738 Market St.,	Opp. Eleventh

LAUNDRY

TWELFTH ST., Bet. Howard and Folsom

All ordinary mending, sewing on buttons, etc., free of charge. Orders left at office will receive prompt attention. Work called for and delivered to any part of the city free of charge. Flannels and silks washed by hand. Not responsible for colors not fast.

If you encourage home industry you help building up the City.

Our Men's Sunset

$3.50 Fine Shoes

Are manufactured in San Francisco and are the best in the World

CAHN, NICKELSBURG & CO., Mnfrs.

TOYO KISEN KAISHA

(Oriental Steamship Company)

From San Francisco via Honolulu to Yokohama, Kobe, Nagasaki, Shanghai or Manila and Hong Kong, connecting with Steamship Lines for Manila and all Japanese, Korean, East Indian, Chinese, Australian and European ports.

S. S. Nippon Maru, 6000 tons, (via Manila) May 9th
S. S. America Maru, 6000 tons - June 4th
S. S. Hong Kong Maru, 6000 tons, June 28th

From Company's Wharf, First and Brannan Streets, at 1 p. m.

Full information regarding ships, departures, rates of passage, reservations, etc., will be furnished at Company's Office, 421 Market Street, San Francisco.

W. H. AVERY, General Agent
421 Market Street, San Francisco, Cal.

Frank T. Shea — Will D. Shea

SHEA & SHEA

Architects

26 Montgomery St. — San Francisco

A Good Bracer when troubled with Headaches or that Tired Feeling

FOR

Seasickness
Nervousness
Neuralgia
Nervous Dyspepsia

Price—10c. 25c. 50c. and $1.00 Bottles.

Sold Everywhere

Tel. Church 493

A. GIBSON

HARDWARE AND CUTLERY

Sporting and Household Goods

Paints, Oils, Glass, Varnishes, Lime and Cement.

STILETTO SEWING MACHINES

Cor. 24th and Florida Sts.

SAN FRANCISCO - - CAL.

Pacific Mail Steamship Company's

First-Class, Full-Powered Express Steamers for Honolulu, Japan, China and the Far East

Shortest and most direct Route to the Philippines

Reduced Rates for Tourists

Around-the-World Tickets via all Routes at very low Rates

Full information at all principal Railroad Offices and Tourist Agencies in the United States and Europe, also at Company's

OFFICE, 421 MARKET STREET

San Francisco, Cal.

THOS. BUTLER & SON

Builders and General Contractors

2784 TWENTY SECOND ST.

San Francisco, Cal.

DANIEL F. KEEFE

Will give away free a good linen towel to every one who buys a pound of tea and coffee.

North-East Corner
23rd and Harrison Streets

SHEA-BOCQUERAZ Co

DISTRIBUTORS

ROANOKE RYE

HONEY AND HOREHOUND

Have You Seen the New Paper?

"THE LEADER"

Only One Dollar a Year

"THE LEADER"

Is Devoted to Gaelic League Interests.....

....*Only One Dollar a Year*

OFFICE:
532 COMMERCIAL STREET

Telephone Red 1851

---

298 DRUMM ST.

SAN FRANCISCO